

MULE TRAIN

HOP SCOTCH POLKA

A DREAMER'S HOLIDAY

I'VE GOT A LOVELY BUNCH OF COCOANUTS

CHARLEY, MY BOY

DON'T CRY JOE (Let Her Go, Let Her Go)

THE MEADOWS OF HEAVEN

THAT LUCKY OLD SUN

THERE'S NO TOMORROW

MY BOLERO ★ SLIPPING AROUND

IF I EVER LOVE AGAIN

THE THREE RIVERS

I NEVER SEE MAGGIE ALONE

DEAR HEARTS AND GENTLE
PEOPLE

BLUEBIRD ON YOUR WINDOWSILL

GIVE ME YOUR HAND

WHISPERING HOPE

WEDDING BELLS WILL SOON BE RINGING

THE RIVER SEINE

THE MUSIC GOES 'ROUND AND AROUND



From The Universal-International Production

"SOUTH SEA SINNER"

MacDONALD CAREY and SHELLEY WINTERS



A Charlton Feature

THE RIVER SEINE

FLAVIEN MONOD GUY LAFARGE
The Seine when she starts on her

Lazily flows from her source Slowly her length she unravels Twisting and turning her course; Deep in the country she tarries Not knowing which way to go Till the enchantment of Paris Beckons her swiftly to flow

She goes flowing flowing flowing Through the open countryside For she's going going going To meet Paris like a bride And she's cooing cooing cooing Like the murmuring doves For the Seine has gone a-wooing And it's Paris that she loves.

She goes singing singing singing She's as happy as a bride And she's clinging clinging clinging To the quays on either side, She goes winding winding winding winding

Dizzy now in her bed For the river Seine is finding That her love goes to her head.

She goes gladly gladly gladly While her love is in her arms And then sadly sadly sadly As she leaves the city's charms And she carries carries carries Sweet regret in her mind For the Seine's in love with Paris And she's left her love behind Copyright 1948 by Royalty, Editions Musicales Copyright 1949 by Remick Music Corp.

THE MISTLETOE KISS

CONSTANCE CARPENTER JIMMY KENNEDY When the party starts and the night is young

Go and find where the mistletoe's

And if standing there is a pretty miss Get yourself a mistletoe kiss If she looks at you with her wond'ring

Just pretend it's a big surprise You can find romance and a lot of

Through a simple mistletoe kiss While your arms are 'round her Your heart says "You've found her" And you won't astound her
With your "I love you"
When the party's over and there you

What do you say to her ma and pa? They will understand when you tell them this

"Blame it on the mistletoe kiss" Copyright 1948 by Campbell, Connelly & Co. Inc. Assigned 1948 to Campbell-Connelly, Inc. Sole Selling agents—Shapiro, Bernstein & Co., Inc.



FRED HEATHERTON Down at the English Fair One evening I was there, When I heard a showman shouting Underneath a flare.

I've got a lovely bunch of cocoanuts, There they are a standing in a row, Big ones, small ones, Some as big as your head, Give 'em a twist, a flick of the wrist, That's what the showman said I've got a lovely bunch of cocoanuts, Every ball you throw will make me rich;

There stands me wife, The idol of me life, Singing roll or bowl a ball a penny a pitch,

Singing roll or bowl a ball a penny

Singing roll or bowl a ball a penny a pitch,

Roll or bowl a ball, roll or bowl a ball,

Singing roll or bowl a ball a penny

a pitch.

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LET'S HARMONIZE

Kay Twomey Fred Wise Al Frisch Let's harmonize we're happy guys Our voices rise up to the skies And if they send a policeman to close up the place We'll ask him right in And we'll make him sing bass Let's have a toast Here's to our host Sing from your heart before we part And the whole gang will shine As we sing "Sweet Adeline" Let's harmonize let's harmonize.

With an old familiar tune As we serenade the moon We can sing an old refrain Let the neighbors all complain Ev'rybody take your fill He's the guy who pays the bill Even if you're out of key It's after three "Sweet Adeline" let's harmonize. Copyright 1949 by Oxford Music Corp.

DEAR HEARTS AND GENTLE PEOPLE.

There's a place I'd like to be And it's back in Tennessee Where your friendly neighbors Smile and say hello It's a pleasure and a treat To meander down the street That's why I want the whole wide world to know.

I love those dear hearts and gentle .

Who live in my home town Because those dear hearts and gentle people will never ever let you down.

They read the good book from "Fri." 'til Monday

That's how the weekend goes I've got a dream house

I'll build there one day with picket fence and rambling rose

I feel so welcome each time that I return

That my happy heart keeps laughing like a clown

l love the dear hearts and gentle people who live and love in my home town. Copyright 1949 by Edwin H. Morris & Co., Inc.

CHARLEY, MY BOY

Charley my boy, oh Charley my boy, You thrill me you chill me with shivers of joy.

You've got that kind a sort a bit of a way,

That makes me takes me tell me what shall I say,

And when we dance I read in your glance,

Whole pages and ages of love and romance.

They tell me Romeo was some lover too,

But boy he should have taken lessons from you:

You seem to start where others get through,

Oh Charley my boy.
Copyright 1924 by Irving Berlin, Inc.
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WEDDING BELLS WILL SOON BE RINGIN'

BENNIE BENJAMIN GEORGE WEISS Wedding bells will soon be ringin' And a choir will soon be singin' Singin' for a certain someone who Will soon be married to someone true And that someone true is you dear So until the bells will chime How I'll be waitin', anticipatin' 'Cause wedding bells will make you

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HIT PARADER published monthly by Charlton Publishing Corporation. Editorial and executive offices, Charlton Building, Derby, Conn. Entered as second class matter April 24, 1943 at the post office at Derby, Conn., under the Act of March 3, 1879. Subscription \$1.50 yearly. Price per copy 15c. Vol. VIII, No. 3, February, 1950. Copyright 1950 by Charlton Publishing Corporation. Printed in U.S.A. Not responsible for loss or non-return of unsolicited manuscripts, songs. Authorized for sale in the U.S., possessions and Canada only.

Member Audit Bureau Circulations For Advertising Information write PUBLISHERS REPRESENTATIVES
Times Bldg., Times Square, New York 18, N. Y.

A DREAMER'S HOLIDAY

MABEL WAYNE KIM GANNON Climb aboard a butterfly and take off on the breeze

Let your worries flutter by and do the things you please In the land where dollar bills are

falling off the trees On a dreamer's holiday Ev'ry day for breaktast there's a dish of scrambled stars

And for luncheon you'll be munchin' rainbow candy bars

You'll be livin' alamode on Jupiter or Mars

On a dreamer's holiday Make it a long vacation time there is plenty of

You need no reservation just bring along the one you love

Help yourself to happiness and sprinkle it with mirth

Close your eyes and concentrate and dream for all you're worth You will feel terrific when you

get back down to eafth From a dreamer's holiday

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It Happened At The FESTIVAL OF ROSES

AL GOODHART DICK MANNING
It happened at the festival of roses And ev'ry year this story is retold: She met him at the festival of roses; He bought up all the roses that she

He kissed her at the festival of roses And begged her name the day when they'd be wed

She handed him the whitest of the

"I'm yours" she said, "when this rose turns to red"

To a cafe they went to dine "I'll find a way to make you mine", he gayly said

He dipped the rose into the wine And the white rose turned to red! With wedding bells the simple story closes

And ev'ry year they celebrate this day

It happened at the festival of roses If love is true, true love will find

a way. Copyright 1949 M. Witmark & Sons

TWENTY-FOUR HOURS OF

SUNSHINE
CARL SIGMAN PETER DE ROSE
There are twenty-four hours of sunshine

Ev'ry day that you're in love There are twenty-four hours of

And flowers, and rainbows up

Let the rain fall, the night fall, Or anything that might fall, Here's one thing you're positive of There are twenty-four hours of sunshine

Ev'ry day that you're in love. Copyright 1949 by Advanced Music Corp.

MULE TRAIN

JOHNNY LANGE HY HEATH Mule train, (loo loo loo loo loo) Mule train, (loo loo loo loo loo) Clippity-cloppin' over hill and plain Seems as how they never stop, Clippity-clop, clippity clop, clippity,

clippity, Clippity, clippity, clippity-cloppin' along

(Loo loo loo loo loo loo loo loo) There's a plug of chaw tobacco for a miner in Corona,

There's a guitar for a cowboy 'way out in Arizona,

There's a dress of calico for a pretty Navajo,

Git along, mule git along (Loo loo loo loo loo loo loo loo) Git along mule git along (Loo loo loo loo loo)

Mule train, (loo loo loo loo loo) Mule train, (loo loo loo loo loo) Clippity-cloppin' long the mountain

Soon they're gonna reach the top, Clippity-clop, clippity clop, clippity, clippity,

Clippity, clippity, clippity-cloppin' along

(Loo loo loo loo loo loo loo loo) There's some cotton thread and needles for the folks away out yonder,

There's a shovel for a miner who left his home to wander

There's some rheumatism pills for the settlers in the hills,

Mule train, (loo loo loo loo loo loo) Mule train, (loo loo loo loo loo) Clippity-cloppin' through the wind and rain

They'll keep goin' till they drop, Clippity-clop, clippity clop, clippity, clippity,

Clippity, clippity, clippity-cloppin'

(Loo loo loo loo loo loo loo loo) There's a letter full of sadness and it's black around the border,

There's a pair of boots for someone who had them made to order, There's a bible in the pack for the Rev'rend Mister Black,

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GIVE ME YOUR HAND

DOROTHY STEWART Give me your hand, Let me be ever near. And let us wander together through the years Give me your faith I vow that I'll be true, No doubt must ever touch my love for you Give me your heart to cherish tenderly; No greater gift than this could ever Give me your love! And make life divine! God made this day! At last your love is mine. Copyright 1949 by Laurel Music Corp.



Rush "Night-'n-Day" in color and size circled below. When dress arrives by return mail in plain package, I'll pay postman only \$5.98 plus postage. If not delighted, I may return dress for refund.

Put circle around color and size: Color: Black & White, Navy & White Navy & Tea Rose, Brown & Eggshell Size: 9 11 13 15 17

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I Could Be A ONE MAN WOMAN

JACK BROOKS MILTON SCHWARZWALD Oh, I could be a one man woman If I could find the right man I could be a faithful woman With the right guy, I know that I can

Of course he must be tall dark and handsome

Of course he must be worth a king's ransom

And I must insist emphatic'ly That he spend ev'ry nickel that he's got on me

I could be a one love lassie
If I could find the right lad
Someone very rich and classy
Oh, brother! that wouldn't be half
bad!

I want a man I can keep in tow,
A guy that doesn't know just how
to say "No!"

I could be a one man woman If I could find the right man

I could be a one guy girlie

If I could tie the right guy
But until the day I find him
All I can do is try
For the right kind of man
How long must I hunger?

'Cause while I'm waitin' 'round
I sure ain't gettin' any younger!
I could be a one man woman
If I could find the right man
If I could find the right man
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LUTHER ADLER
FRANK LOVEJOY
AND INTRODUCING......

LIBERACE
Bruce Humberstone

BLUE LAGOON

DIRECTED BY

FREDERICK HERBERT ARNOLD HUGHES Dreaming day dreams

Far away dreams

Moonlit bay dreams in my mind I find

A blue lagoon a thousand miles from nowhere

If only we could go there just you and I

Dreaming by a blue lagoon Where we could be together

Not even caring whether we ever see other people

On our island surrounded by miles of sea

The moon will smile and keep secrets for you and me

Blue lagoon where trouble cannot find us

Each moment will remind us we two can share

Heaven there beside a blue lagoon. Copyright 1949 by Henry Spitzer Music Publishing Co., Inc.



THAT LUCKY OLD SUN (Just Rolls Around Heaven All Day)

HAVEN GILLESPIE BEASLEY SMITH Oh Lawd! Oh Lawd! I'm tired and weary of pain; Please Lawd! Please Lawd! Forgive me if I complain.

Up in the mornin' out on the job,, Work like the devil for my pay But that lucky old sun has nothin'

But roll around heaven all day. Fuss with my woman, toil for my

Sweat 'til I'm wrinkled and gray, While that lucky old sun has nothin'

But roll around heaven all day. Good Lawd above, can't you know I'm pinin',

Tears all in my eyes; Send down that cloud with a silver linin',

Lift me to Paradise Show me that river, take me across And wash all my troubles away, Like that lucky old sun, give me nothin' to do

But roll around heaven all day. Copyright 1949 Robbins Music Corp.

All I Want For Christmas Is MY TWO FRONT TEETH

DON GARDNER All I want for Christmas Is my two front teeth My two front teeth See my two front teeth Gee if I could only have my two front teeth

Then I could wish you Merry Christmas

It seems so long since I could say Sister Susie sitting on a thistle Gosh oh gee how happy I'd be If I could only whistle (thhh) All I want for Christmas Is my two front teeth My two front teeth See my two front teeth Gee if I could only have my two front teeth

Then I could wish you Merry Christmas

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BE THE GOOD LORD WILLING

JACK FULTON Be the good Lord willing, I'll see you in the morning, That's what my mother used to say Be the good Lord willing, I'll see you in the morning, She'd tuck me in and kiss me tenderly As I closed my eyes,

I'd hear her softly say, "Guard my little one 'til the break of day' Be the good Lord willing, I'll see you in the morning,

Will live forever in my memory. Copyright 1949 by Blossom Music Corp.

HOP-SCOTCH POLKA

WILLIAM (Billy) WHITLOCK GENE RAYBURN CARL SIGMAN Oh you hop a little on your little

left shoe

You hop a little on your right one too,

You kick a button like the Scotch kids do,

That's the Hop-Scotch Polka Oh you hop a little on your little left shoe,

You hop a little on your right one too

You don't mind bouncing like a kangaroo

To the Hop-Scotch Polka It's in and out among the maple

It's up and down and then you wave your knees

Your head goes bobbing in the morning breeze

To the Hop-Scotch Polka Oh you hop a little on your little

left shoe

You hop a little on your right one too,

You kick a button like the Scotch kids do,

That's the Hop-Scotch Polka Let your lassie come along, As off you go to the hop-scotch song,

Sing-a-ligh and sing-a-lee, It's the hop-scotch melody, Let your lassie come along As off your go to the hop-scotch song

Sing-a-ligh and sing-a-lee, It's the hop-scotch melody Oh you hop a little on your little left shoe,

You hop a little on your right one too,

You kick a button like the Scotch kids do

That's the Hop-Scotch Polka Hop, hop, hoppity, hip, hip, hippity Hap, hap, happily on your way, Hop, hop, hoppity, hip, hip, hippity Hop to the Hop-Scotch Polka. Copyright 1949 by Cromwell Music, Inc.

FOOL'S PARADISE

BOB MERRILL

Fool's paradise, Somewhere between earth and heaven, Fool's paradise That's what they say of my heaven They tell me "Fool, you've fallen too much in love Your heart will tumble down and leave you above Stumbling around in fool's paradise, Though it seems wond'rous and shining Don't trust your eyes, Gazing at stars can be blinding"

They say the angel I've kissed will fade away into the mist But what they don't know is that She is as much of a fool about me So who cares about rules? I'm living in fool's paradise. Copyright 1949 by Oxford Music Corp.



What happens to you when everyone starts to dance? Do you join the fun... or do you sit and watch, alone? Now, thanks to this unusual dance book, you'll find it much easier to learn to dance and be popular! Your friends will be amazed and surprised when they see you do the latest dance steps with ease. This book is written clearly, simply and is full of easy-to-follow illustrations. And you learn in the privacy of your home!

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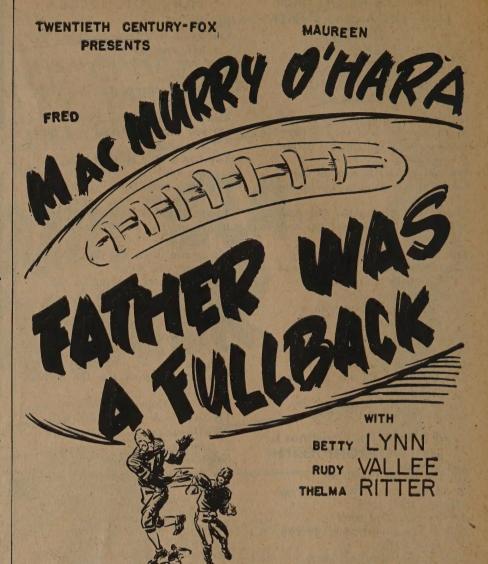
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PRETTY BABY

TONY JACKSON EGBERT VAN ALSTYNE

You ask me why I'm always teasing you

You hate to have me call you pretty baby

I really thought that I was pleasing you

For you're just a baby to me Your cunning little dimples and your baby stare

Your baby talk and baby walk and curly hair

Your baby smile makes life worth while

You're just as sweet as you can be

Ev'rybody loves a baby That's why I'm in love with you Pretty baby, pretty baby And I'd like to be your sister, brother Dad and mother too Pretty baby, pretty baby Won't you come and let me rock you In my cradle of love And we'll cuddle all the time Oh, I want a lovin' baby And it might as well be you Pretty baby of mine.

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Coach MacMurray plots the strategy for the intricate game-winning play.

DON'T CRY JOE (Let Her Go, Let Her Go, Let Her Go)

JOE MARSALA Don't cry Joe, Let her go, let her go, let her go Don't cry Joe, Let her go, let her go, let her go You got to realize this is the wind up You're gonna feel much better Once you make your mind up Don't cry Joe Let her go, let her go, let her go.

Don't cry Joe, Let her go, let her go, let her go Don't cry Joe, Let her go, let her go, let her go Just turn your big brown eyes in my direction

You'll find the one who loves you With a real affection Don't cry Joe Let her go, let her go, let her go.

Don't cry Joe, Let her go, let her go, let her go Don't cry Joe,

Let her go, let her go, let her go We've got a double date tonight at seven

You're gonna meet the sweetest dream

This side of heaven Don't cry Joe Let her go, let her go, let her go. Copyright 1949 by Harms Inc.

THERE'S NO TOMORROW

AL HOFFMAN LEO CORDAY LEON CARR Love is a flower that blooms so tender;

Each kiss a dew drop of sweet sur-

Love is a moment of life enchanting; Let's take that moment that tonight is granting

There's no tomorrow when love is new Now is forever when love is true So kiss me and hold me tight; There's no tomorrow, There's just tonight.
Copyright 1949 by Paxton Music Inc.

MAKIN' LOVE UKELELE STYLE

CHARLIE HAYES PAUL WEIRICK Makin' love ukelele style You don't have to be in Waikiki Makin' love ukelele style To a lovely ukelele serenade When you love ukelele style' With ev'ry note your heart will float far away

To a tropic isle while a ukelele tune is softly played Strolling along beneath the starlight Dreaming a lover's dream for two Soon you will see her (his) eyes

are star-bright As the ukelele magic comes through Now if you want to satisfy the one you love

All else about take a tip And be sure you try the ukelele style of makin' love.

Copyright 1949 Mayfair Music Corp.

THE MEADOWS OF HEAVEN

JOSEPH MC CARTHY, JR. JOSEPH MEYER Listen my loved ones ah, listen to me There's more than the earth and its beauty to see, There are green acres where dreamers can go, Sure it may sound like fancy

but somehow I know

The meadows of heaven are always in sight, The stars are the flowers that bloom in the night And sure as there's heaven you'll find that it's true, When you're in love those stars above Are blooming just for you. Copyright 1949 Laurel Music Corp.

ON A CHINESE HONEYMOON

W. L. SHOCKLEY C. J. HAUSMAN
June time is here and the skies are

Oh, can't you hear music in the air? Come, let us stray, love knows the way,

Where fairy lands are calling, Out thru the veil of toil and care, Soon we shall be going dear, Soon we will be drifting on a honeymoon,

On a Chinese honeymoon, just you and I.

On a Chinese honeymoon, In the merry month of June, To the dreamy land of myst'ry, Where the lotus flowers bloom, Beneath a Chinese moon, We'll croon love's old sweet tune, Together we will wander, On a Chinese honeymoon.

Out in China land where the lanterns glow,

While the mystic sun is sinking low, There we will dream, love's fondest dreams

Dreams that shall know no waking, Each golden hour will be filled with

Underneath the fairy sky Never could there be a grander honey-

Than a Chinese honeymoon, dear, you

and I.
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I WANT TO GO HOME

JOE CANDULLO JACK JOYCE I want to go home with you I want to go home with you . I want to meet the family, I'm sure that they'll approve of me. I want to go home with you And nobody else will do. Kissing goodnight at your front door Makes me love you more and more, I want to go home with you Copyright 1949 Paxton Music, Inc.

The 97 Lb. Weakling

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Charles attas

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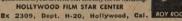


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goin' wrong There's always time for a song What does it matter work or play

La dee doo da do It makes no dif'rence night or day La dee doo da do

Just keep a hummin' as you go along There's always time for a song You need no special season, Decem-

ber's as good as May. Just sing for any reason And love will come your way If you keep goin' with a smile La dee doo da do You'll make your livin' worth your La dee doo da do You'll always find that things are never wrong

There's always time for a song. Copyright 1949 by Leeds Music Corporation

THE GOLDEN STALLION

SID ROBIN FOY WILLING I feel glad that I was born As I greet the crimson dawn Ridin' my Golden Stallion. What a lucky guy am I Underneath the sky blue sky Ridin' my Golden Stallion. Across the purple sage we ride Along the silvery dew At night I'll find him by my side He'll always see me through Then we'll both be on our way Ridin' my Golden Stalliion.

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IF I EVER LOVE AGAIN

RUSS CARLYLE DICK REYNOLDS
If I ever love again it will be you, There will be no other one no one

I never want a thing to dim the past For the love we knew must last, If I ever thrill again it will be you And I never will again to someone

No one else's charms can fill my empty arms If I ever love again it will be you. Copyright 1949 by Paxton Music Inc.

JEALOUS HEART

JENNY LOU CARSON Jealous heart of jealous heart stop beating

Can't you see the damage you have.

You have driven her away forever Jealous heart now I'm the lonely one I was part of ev'rything she planned

And I know she loved me at the start

Now she hates the sight of all I stand for

All because of you on jealous heart

You have filled my conscience full of sorrow

For I know she never was untrue Jealous heart why did you make her hate me

Now there's nothing left but jealous you

Many times I trusted you to guide me

But your guiding only brought me tears

Why oh why must I have you inside

Jealous heart for all my lonely years

Jealous heart why did I let you

When I knew the end would bring me pain

Now she's gone she's gone and found another

Oh I'll never see my love again Through the years her memory will haunt me

Even tho we're many miles apart It's so hard to know she'll never want me

'Cause she heard your beating Copyright 1944 by Acuff-Rose Publications

LET ME GROW OLD WITH YOU

CHARLES TOBIAS DAVID KAPP Let me grow old with you Sharing all my dreams with you There'll be roses, there'll be thorns There'll be grey and sunkissed dawns

And there'll always be you Waiting when my day is through We'll be side by side as years unfold Let me grow old with you.
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SPEAK A WORD OF LOVE

ROBERT WELLS DAVID SAXON I wish, I wish that I could be a tree

By the river so you'd lean on me, If not the tree well then somehow Your pillow in the evening when

you rest your brow.

Speak a word of love my dear,

Speak so only I can hear. I wish, I wish that I could be the

glass in your mirror So you'd look at me,

If not the glass then I would seek

To mingle with your powder so I'd kiss your cheek Speak a word of love my dear, Speak so only I can hear. And when it rains I wouldn't

care if I could be a raindrop, For then I'd nestle in your hair And pray the rain would never stop I wish, I wish that I could be a

star in the heavens So you'd wish on me,

Then I could make your dream come true

If you should wish for me to fall in love with you Speak a word of love my dear, Speak so only I can hear. Copyright 1949 by Edwin H. Morris & Co., Inc.

MELISSA

RICK FRENCH DANNY DI MINNO DICK STUTZ Who's the latest valentine from Over the Mason Dixon Line?

Melissa That's the gal I mean Melissa! When she whispers "You all." You all just gotta fall!

Southern hospitality, A package of personality Melissa! There's no dismiss in Miss Melissa

After hearin' that drawl.

She get you oh! So I don't know

Your heart is like a toy balloon You touch her hand and there you go. You're ready to talk about a honeymoon

There's no escape when once You light that bundle of Dixie dynamite Melissa

You'll be crazy for Melissa!. Once she's gotcha that's all.
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VIENI SU

Say You Love Me, Too JOHNNY COLA There's an old Italian love song That I'm anxious for you to hear So cuddle close, my darling, And I'll whisper the words in your ear

Vieni su viėni su, vieni Come along thru the years with me Can't you see how I adore you And how long I've waited for you? Vieni su, vieni su, Won't you say you love me too. Copyright 1949 Algonquin Music Inc.



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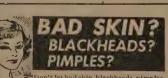
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HIT PARADER

EARL BURTNETT GUS CHANDLER BERT WHITE HENRY COHEN On zero day each maiden sways

Right in the arms of her own lovin' Eskimo Most ev'ry night when all the north-

ern lights are low She toddles 'round with her own

northern Romeo

In all the snow while cold winds

Each little Flo and little Joe Just watch them go swing to and fro Oh (tickletoe)

Now I've been told the weather's cold

It's always wintertime up where The North Pole lies

But they cut up Canadian Capers if they're wise

And then they watch the temp'rature begin to rise

(Spoken) (going up, showing up, blowing up, going up)
They always do Canadian Capers

If the weather's cold enough (hey hey)

Hot stuff.

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MY TEARS ARE STILL FALLING · FOR YOU

FRANCIS CRAIG As I rise from my sleep ev'ry morning

And the grass is all covered with dew Makes me think of the morning we parted

Cause my tears are still falling for you

You said it was only a visit Back home to your folks for a while But a stranger was there in the village

And he took you from me with a smile

Been a year and a month since you left me

And the grass is still covered with dew

Now the dew is soon gone with the sunshine

But my tears are still falling for you.

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LAND OF LOVE (Come My Love And Live With Me)

EDEN AHBEZ Oh come my love and live with me Beside the ever chanting sea We'll live beneath the open sky And share the simple things of life as one

I'll bring you the gold of the dust and the dawn

We'll speak of love eternally For nothing else could sweeter be As endless as the sky

Our love shall never die Oh come my love and live with me



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JACK ELLIOTT DALE BUTTS DALE EVANS Please take me home this moment, I really should have been there hours agó,

'Cause my mother's always cautioned

That home's the safest place to be, And I wouldn't want to cause a fuss. So I suggest we take the bus, yes, Let's leave this place this moment, It's nearly nine o'clock and that's not right,

For you to know this is a public place,

And it's not the spot for sweet embrace,

So please take me home this very moment,

Cause there's nobody home tonight.
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I NEVER SEE MAGGIE ALONE

Everett Lynton Harry Tilsley
Maggie dear just won't go out alone, Seems that she must have a chaperone, When we go out, no matter where we're bound,

There is always somebody around.

She brings her father, her mother, Her sister and her brother, Oh, I never see Maggie alone, She brings her uncles and cousins, She's got 'em by the dozens, I never see Maggie alone, And if I phone her, say to her sweet Where shall we meet Supposing that we eat, She brings her father, her mother, Her sister and her brother, Oh I never see Maggie alone.
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Original propietor Irving Berlin Inc. name changed
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WHO'LL BE THE NEXT ONE

GEORGE COLE JOHNNY S. BLACK Fickle heart goodbye; So long, butterfly-You have made me cry Tears that will not dry Pleasant dreams to you There are other fools to take And other hearts to break (But tell me)

Who'll be the next one to cry over you?

Who'll be the next one to sigh over you?

You've broken one heart and you will break two,

For breaking hearts is the best thing you do

And tell me who'll be the next one to look in your eyes

And love you the way that I do? I know that I was the last one, But who'll be the next one to cry

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THE SUNSHINE OF YOUR **SMILE**

LEONARD COOKE LILIAN RAY

Dear face that holds so sweet a smile for me,

Were you not mine, how dark the world would be!

I know no light above that could replace,

Love's radiant sunshine in your dear, dear face.

Give me your smile, The lovelight in your eyes, Life could not hold a fairer Paradise! Give me the right to love you all the while, My world forever,

The sunshine of your smile.

Shadows may fall upon the land and sea.

Sunshine from all the world may hidden be,

But I shall see no cloud across the

Your smile shall light my life, Till life is done!

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THERE'S YES! YES! IN YOUR **EYES**

JOS. H. SANTLY CLIFF FRIEND
You fooled me dear now for a year My heart you tantalize But without doubt, I have found out The secret in your eyes

Your lips tell me no no But there's yes yes in your eyes I've been missin' your kissin' Just because I wasn't wise I'll stop my scheming and dreaming 'Cause I realize Your lips tell me no no But there's yes yes in your eyes

I never knew just what to do You had me fooled somehow You made me guess but I confess. I know your secret now Copyright 1924 by Remick Music Corp.

I'M GONNA LET YOU CRY FOR A CHANGE

Mann Curtis Vic Mizzy
You taught me a lesson with teardrops,

I found what it means to be blue. The tables are turned, now it's time That you learned the same little lesson too.

I'm gonna let you cry for à change, I'm gonna let you sigh for a change, You laughed at my tears but now that's past

'Cause I'm the one who's laughing

I'm gonna let you see how it feels, To have your heart set back on its heels.

Tho' I know that I'll wait for your

I'm gonna let you cry for a change. Copyright 1949 by Bourne, Inc.



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THE THREE RIVERS The Allegheny, Susquehanna and The Old Monongahela PAUL FRANCIS WEBSTER HOAGY CARMICHAEL

I got a guy (girl) got a guy (girl) By the Allegheny, Susquehanna and the old Monongahela

Far away far away, Tho' a roamer I may be, These three rivers constantly remind

Of the one I love, Native vessels I have hailed upon the Ganges

And I've sailed the azure blue kick-a-poo,

Left my footprints in the sand Of the winding Rio Grande to dream awhile beside the Nile,

These rivers are famous I gave them a try

They've got lots of scen'ry but they don't have a guy (girl) Like the Allegheny, Susquehanna and

the old Monongahela

Far away in "P.A." Where these rivers gently meet, Love keeps tugging at my feet like under-tow

So here I go! Copyright 1949 by Edwin H. Morris & Co., Inc.

THE MUSIC GOES 'ROUND AND AROUND

"RED" HODGSON EDWARD FARLEY MICHAEL RILEY I blow thru here The music goes 'round and around Whoa-ho-ho-ho-ho And it comes up here I push the first valve down The music goes down and around Whoa-ho-ho-ho-ho And it comes up here I push the middle valve down The music goes down around below, Below, below, deedle-dee ho-ho-ho Listen to the jazz come out I push the other valve down The music goes 'round and around Whoa-ho-ho-ho-ho-ho And it comes out here. Copyright 1935 by Select Music Publications, Inc.

I GET SENTIMENTAL OVER NOTHING

(Imagine How I Feel About You) MINETTE ALLTON NAT (KING) COLE A garden wall the dew-of spring The leaves of all some little thing I get sentimental over nothing Imagine how I feel about you A movie scene a pretty tune Like 'Reverie' or 'Clair de Lune' I get sentimental over nothing Imagine how I feel about you Such romantic notions fill my heart Over some whimsical thing And the same emotions play their

In making the memory cling It's too absurd I don't know why A tender word can make me cry I get sentimental over nothing Imagine how I feel about you. Copyright 1949 by Shapiro, Bernstein & Co., Inc.



"There's No Tomorrow" has been unanimously hailed by those who have already heard it as the finest disc which Tony Martin has ever waxed. Tony's thrilling rendition of this un-usual modern version of "O Sole Mio" has an exciting emotional quality which makes it a memorable listening experience. The coupling, "A Thousand Violins", is a romantic serenade with Tony's dynamic vocal powers adding an irresistible warmth and tenderness.

Right on the heels of his Highlands hit "Hop Scotch Polka", Art Mooney offers a Shamrock sensation called "Shenanigans". This novelty number has gaity, charm and giddy lyrics and is the type of song that allows for a rousing vocal by the choir. On the reverse side is another novelty tune "The River Seine", a tale with cute lyrics and an infectious melody. The solo vocal is delightfully handled by capable Johnny Martin.

Percy Faith's expressive orchestral technique which has won him much acclaim on the Carnation Hour provides an exciting medium for the tune "Whirlwind". The mood of an atmospheric day on the open plains is cleverly captured by the Faith strings highlighted by a reed and brass blend. On the flipover "My Dream Concerto" Percy Faith again exemplifies his brilliant baton technique and his unusually fine innate understanding of music.

Add another hit to the steadily growing list that the George Shearing Quintet is amassing. It's an oldie called "East of The Sun" (And West of The Moon) and follows the pattern of the Quintet's famous "September in The Rain". The unique sound heard in the record is obtained by combining George's piano, Margie Hyams' vibes and Chuck Wayne's guitar. The flipover offers another bop tinged Shearing original called "Conception" which features a "tag" shortly before the record ends.

A song that is really clicking these days is "Vieni Su" and it surely will remain on top after the splendid performance by Dean Martin. Dean sings with an easy, relaxed romantic style that guarantees him to one of the greatest vocal stars of our day. The coupling "That Lucky Old Sun" is beautifully treated as a rhythm ballad and will surely be well received. Paul Weston's grand orchestra supplies the exceptionally fine backing.

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WALTER KENT WALTON FARRAR
You can travel 'round the globe And see a lot of things From Mandalay to old Pompeii To Paris in the Spring But you'll only learn one thing Yes just one thing

The longest mile Is the last mile home When you've been away The dearest dreams are the dreams of homé When you've been away You travel far over land and sea Then one day it's as clear as can be The sweetest mile you'll ever roam Is the last mile home Copyright 1949 by Leeds Music Corp. The Peter Maurice Music Co. Ltd.

SANTA CLAUS IS COMIN'

TO TOWN

HAVEN GILLESPIE J. FRED COOTS

You better watch out, you better

Better not pout, I'm telling you why: Santa Claus is comin' to town He's making a list and checking it twice,

Gonna find out who's naughty and nice,

Santa Claus is comin' to town He sees you when you're sleepin' He knows why you're awake, He knows if you've been bad or good So be good for goodness sake Oh! you better watch out, you better not cry,

Better not pout, I'm telling you why: Santa Claus is comin' to town.

With little tin horns and little toy drums,

Rooty-toot-toots and rummy-tum-tums Santa Claus is comin' to town And curly head dolls that toddle and coo,

Elephants, boats and kiddie cars too, Santa Claus is comin' to town The kids in Girl-and Boy-land Will have a jubilee,

They're gonna build a Toyland town All around the Christmas tree, So! You better watch out, you better not cry,

Better not pout, I'm telling you why: Santa Claus is comin' to town. Copyright 1934 Leo Feist, Inc.

WHISPERING HOPE

ALICE HAWTHORNE Soft as the voice of an angel, Breathing a lesson unheard Hope, with a gentle persuasion, Whispers her comforting word Wait 'til the darkness is over, Wait 'til the tempest is done Hope for the sunshine tomorrow, After the shower is gone.

Whispering hope, oh, how welcome thy voice

Making my heart in its sorrow rejoice

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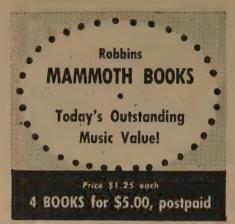
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The drums began to beat To music wild and sweet Sending jungle heat to my soul The moon began to rise You told me with your eyes The message the tom-toms repeat as they roll

My bolero was temptation divine With a lover's design In a kiss you were mine Now to my lonely room
There comes drifting perfume And I'm once again in your arms Take me where the drums will awake me

Take me where the bolero began. Copyright 1949 by Shapiro, Bernstein & Co., Inc.

BLUEBIRD ON YOUR WINDOWSILL

Elizabeth Clarke With ev'ry tear you've washed away All the things you've kept inside. You count your joys this lovely day, And you wonder why you cried.

There's a bluebird on your windowsill There's a rainbow in your sky There are happy thoughts your heart to fill,

Near enough to make you cry.

And if perchance your heart grows sad, You still can smile again With ev'ry tear you ever had, Comes the sunshine after rain.

The rainy days may come and go, But the clouds soon roll away Ev'ry thing will come that you wish it so,

As an answer when you pray. Copyright 1948 Empire Music Publishers Copyright assigned 1949 to Mellin Music Inc.

I'M COOKED, BOILED 'N **TOASTED** (I'm In Love)

SHERMAN FELLE I'm cooked, boiled 'n toasted, I'm in love. I'm hooked, broiled 'n roasted, So in love. I'm in a stew because of you, I'm really in the oven. Just baste me with some lovin' And I'll melt in your arms. I'm beat, baked 'n battered. I'm in love, You know, nothing mattered, So in love. My heart went loopity loop When I found your name in my alphabet soup!

I'm cooked, boiled 'n toasted, I'm in love.

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QUESTIONS AND ANSWERS

Neil Starr, Waco, Texas - Mae West recordings are available in a Mezzotone album in which she sings several original songs from her Broadway show, "Diamond Lil".

Harry Fishman, New York, N.Y .-Fran Warren, who has already re-corded one record with Tony Martin on Victor, will probably cut many

Eileen Nelson, York, Pa. - Top hobby with Tex Beneke is his amateur radio station for which he just received call letters W2CKD.

Mabel Keely, Sarasota, Fla. — The first recorded eulogy to Joe Louis is titled, "Old Joe Louis", and was recorded by Cab Calloway on Victor Bluebird.

Dan Wade, Chicago, Ill. — Eddie Cantor has signed his first recording contract in many years with Victor.

Lorene Seeber, Woburn, Mass. -Noro Morales, who has been engaged for the past year at New York's China Doll, will remain there indef-

Florence Pritchard, Winona, Minn. — Johnny Long's all-time best seller is "Shanty Town" which he recorded for Decca in 1942. He's now with King Records.

Karl Sanders, Hammond, Ind. — Hildegarde has made more record albums than any other woman in show business, all for Decca.

George Grossi, Wooster, Ohio — Leader of the Modernaires is Hal Dickson, who is married to Paula Kelly of that same group.

Gene Pollack, Reno, Nev. - Perry Como is a former barber from Canonsburg, Pa., and still retains his barbers' union card.

John Spina, Camden, N.J. — Mario Lanza, the film singing star, was born in New York but spent most of his life in Philadelphia.

Wally Deane, Spokane, Wash. — Warner Brothers' is planning to remake "The Jazz Singer" with Gordon MacRae probably taking Al Jolson's role.

THERE'S A MILE BETWEEN THE 'ESS'ES IN SMILES

CARL SIGMAN PETER DE ROSE There's a mile between the 'ess'es in smiles

I'd walk that mile for a smile from VOU.

Oh there's 'U' between the 'S' and the 'N' in sunshine,

And your smiles make the sunshine through

Now there's 'I' between the 'ess'es in sighs

Please say that I rate a sigh or two There's a mile between the 'ess'es But ev'rybody's guess is That soon I'll share your smiles of

love with you.
Copyright 1949 Miller Music Corp.

CHRISTMAS CANDLES

RAYMOND LEVEEN LEO BREEN WILBUR SAMPSON I see Christmas candles on a Christmas tree,

And they light a lovely Yuletide reverie,

In the candlelight so dim, We would sing a Christmas hymn, As the church bells played a holy melody,

At the dinner table ev'ryone in place, Then I see us bow our heads as Dad said grace

They're the sweet things I remember, When each year in December, I see Christmas candles on a

Christmas tree. Copyright 1943 by D. Davis & Company Copyright 1944 by D. Davis & Company, Pty., Ltd. Authorized for sale only in the United States of America and Canada by Leeds Music Corp.

SLIPPING AROUND

FLOYD TILLMAN Seems I always have to slip around, To be with you, my dear, Slippin' around, afraid we might be found

I know I can't forget you And I'd rather have you near, But we just have to slip around And live in constant fear Oh, you're tied up with someone else

An' I'm all tied up too, I know I've made mistakes, dear, But I'm in love with you; I hope some day I'll find a way To bring you back with me, And I won't have to slip around To have your company.

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FAIRY TALES

WILLIAM J. RIETZ Fairy tales were the tales that you told me

Fairy tales made me happy as I could be for

I had been dreaming of some day. But now somehow it's all faded away Fairy tales like a child I believed you

Fairy tales none of them came true But some times in dreams I can hear you it seems

Telling me the same old fairy tales. Copyright 1949 Robbins Music Corp.

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SOMEDAY

(You'll Want Me To Want You)

JIMMIE HODGES

I know that someday you'll want me to want you,

When I'm in love with somebody

You expect me to be true And keep on loving you, Though I am feeling blue, You think I can't forget you Until someday you'll want me to want you,

When I am strong for somebody new

And though you don't want me now,

I'll get along somehow, And then I won't want you.

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WOULDN'T IT BE FUN

BOB HARVEY BILL WOLFSTONE Wouldn't it be fun to say goodnite again

Wouldn't it be fun to say goodnite and then

Steal another kiss maybe three or four

Just remember this some day We'll say it's a treat

Not having to meet the milkman. I'm the lucky one to get to hold you tight

I'm the lucky one to get to say goodnite

And to myself I say each morning Wouldn't it be fun to say goodnite again with you. Copyright 1949 by Bourne, Inc.

I KNOW, I KNOW, I KNOW

(From the MGM Picture "The Midnight Kiss") Bob Russell Bronislau Kaper When you are young you're listed Among the very impractical dreamers And you're naive to even believe Lifé can be banners and streamers.

They have said that you're far above me,

I know, I know, I know So to dream, ridiculous of me! I know, I know, I know! Slim are my chances, they tell me And I am crazy for wanting you so But still and all someday you will love me,

I know, I know, I know.
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ROSETTA

Rosetta, my Rosetta, In my heart dear, There's no one but you; You told me, that you loved me, Never leave me for somebody new; You've made my whole life a dream, I pray you'll make it come true; Rosetta, my Rosetta, Please say, I'm just the one dear for

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1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Ed Levy, Derby, Conn.

Editor, Burton N. Levey, Derby, Conn.

Managing Editor, Burton N. Levey, Derby, Conn.

Business Manager, John Santangelo, Derby, Conn.

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4. The two paragraphs next above, giving the names

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Shares Course With Sister

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*D. E. G., Wausau, Wis.



Lots of Fun

I'm very enthuisatic about the course you sent just a short month ago. The progress I have made is thrilling to me. It's easy, interesting, and what perhaps is most important—lots of fun.

* B. B. Jr., Hartford, Conn.



Plays After 2 Months

I hesitated before sending for your course because of an earlier experience I had with a course by ear from another company. I am playing pieces now I never dreamed I would play after only two months.

* E. T., Pritchard, Ala.

* Actual pupils' names on request. Pictures by professional models.

You, too, can play any instrument by this EASY A-B-C method

OU think it's difficult to learn music? That's what thousands of others have thought! Just like you, they long to play some instrument—the piano, violin, guitar, accordion or other favorites. But they denied themselves the pleasure because they thought it took months and years of tedious study to learn.

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And then they made an amazing discovery! They learned about a wonderful way to learn music at home—without a private teacher—without tedious study— and in a surprisingly short time. They wrote to the U.S. School of Music for the facts about this remarkable shortcut

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NOTICE

Please don't confuse our method with any systems claiming to teach "without music" or "by ear." We teach you easily and quickly to play real music, any music by standard notes — not by any trick or number system.

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